

RESCH UND FESCH!

MARSCH

ANTON MAURER

AUFGESCHRIEBEN VON MANUEL BACHINGER

The musical score is written for Flugelhorn 1 in a key signature of one flat (B-flat) and a common time signature (C). It consists of two main sections: a solo section and a Trio section.

Solo Section: This section begins with a dynamic marking of *f* (forte). The first staff contains a melodic line with a repeat sign and a *mf* (mezzo-forte) marking. The second staff continues the melody with various dynamics including *f*, *mf*, and *f*. The third staff features a *mf* marking and a second ending marked with a '2'. The fourth staff concludes the solo section with dynamics of *mf* and *f*.

Trio Section: This section starts with a dynamic marking of *f*. The first staff includes a triplet of eighth notes and a *mf* marking. The second staff continues with a triplet and a *f* marking. The third staff features a triplet of eighth notes and a *p* (piano) marking. The fourth staff concludes the Trio section with a *f* marking and triplet markings.