

MOSERMANN BOARISCHER

The first system of the musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a series of eighth and sixteenth notes, with some rests and repeat signs. The second and third staves continue the melodic line with similar rhythmic patterns and some chromatic movement.

D.C. HARM.

TRIO

The Trio section is marked with a large 'TRIO' label. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The notation includes a repeat sign at the beginning. The music consists of several measures of eighth and sixteenth notes, with some rests and a final measure containing a fermata.

D.C. HARM.