

BASSTROMPETE

MOSERMANN BOARISCHER

MARTIN BÖGL

The first section of the music is written for Bass Trombone in 2/4 time with a key signature of one flat (B-flat). It consists of three staves of music. The first staff begins with a repeat sign and contains several measures of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the section with a final cadence.

D.C. HARM.

TRIO

The Trio section is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of three staves of music. The first staff starts with a repeat sign and features a melody of eighth notes. The second staff continues the melody with some rests. The third staff concludes the section with a final cadence.

D.C. HARM.